

FACTUAL DOCUMENTARIES



NUEVA OLA

- Francois Hubert-Rodier,
- Art and Culture
- 2007
- 51 '

When we evoke the Spanish cinema, a name appears invariably: Pedro Almodovar, symbol of Movida and revival of a pale cinema at the end of the Francoism. But its world fame makes it the shadow for a whole fishpond of film-makers, comedians, who make the vitality of the current Spanish cinema. It is on the meeting of all those, that François Hubert Rodier left.

In the course of these meetings, according to archives and extracts of movies, a mosaic of impressions, colors, characters and scenes creates a cinema with face multiple and full of surprises.

- **DIRECTOR**
Francois Hubert-Rodier
- **CO-PRODUCER**
CinéTévé - ARTE France
with the participation of Ciné Cinéma and the CNC
- **LENGTH**
51 '
- **BROADCASTER**
Cinecinema Club

- **FORMAT**
16/9
- **SUPPORT LOCATION**
BETA NUMERIQUE
- **LANGUAGES**

VF, VI

- **CREW**

camera : Philippe Clatot, Franck Dhelens, Sandra Formatger

sonnd : Pierre Bertrand, Florent Ravalec, Nicolas Schlomoff

Editing: Pascal RYON

- **CAST**

With the participation of :

Bigas LUNA, Iciar BOLLAIN, Augustin DIAZ YANES, Jesus FRANCO, Roger GUAL, Fernando LEON DE ARANOA, Rossy DE PALMA, Elias QUEREJETA, Santiago SEGURA, Fernando TRUEBA, Brian YUSNA

- **DISTRIBUTION**

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