

FACTUAL DOCUMENTARIES



PHILIPPE NOIRET Gentleman Entertainer

- Antoine De Meaux,
- Biography
- 2008
- 52'

Philippe Noiret was one of the most talented and popular actors of our time. Trained at Jean Vilar's Théâtre National Populaire, he devoted the majority of his career to cinema, having acted in more than 120 movies. His death in November 2006 evoked a powerful emotional response by his audience.

But the hero of « Les Ripoux » and « Alexandre le bienheureux » was also a man with legendary discretion, who constructed his identity over a long period.

Listening to the words of his wife Monique Chaumette as well as those of his closest friends such as Jean Rochefort, Thierry Lhermitte or Bertrand Tavernier, travelling through the major stages of his life and exploring the landscapes that filled his universe, this film investigates Noiret's singularity, his famous style that combined sybaritism and chivalry, the nonchalant bonhomie and the contained violence of the born anarchist.

Through interviews, film excerpts and rare archives, we paint by small brushstrokes the portrait of a man who organized his entire life around his art.

• DIRECTOR

Antoine De Meaux

• CO-PRODUCER

Cinétévé - ARTE FRANCE - INA

with the participation of Cinécinéma, TSR and the CNC

• LENGTH

52'

- **BROADCASTER**

ARTE

- **FORMAT**

16/9

- **SUPPORT LOCATION**

DVcam

- **LANGUAGES**

Français

- **AUTHOR**

Antoine de Meaux

- **CREW**

Camera : Olivier Raffet

Sound : Erik Menard, Yolande Decarsin and Antoine Rodet

Editing ; Benoit Falize

- **CAST**

With the participation of : Yvette Bonnay, Monique Chaumette, George William Dickinson, Thierry Lhermitte, Jean Rochefort, Daniel Rondeau, Bertrand Tavernier and Agnès Varda

- **DISTRIBUTION**

Doc&film

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